

**A Intro** Hangolás : A gitár Cisz-re, az E6-os húr pedig H-ra. (Drop H)

$\text{♩} = 104$

DS G5 G Csus2 DS

Gtr I

T A A B

**B Pre-Verse**

DS

T A A B

**C Verse** 1. Ezüstös gyöngy Lombon a harmat Kibontva szírmát minden virág  
2. Nekem köszön Hova is mennék Tököt minden Akármijón  
3. Kivárom itt Vihar se mozdít Helyéből sziklát Semmilyen szél

T A A B

**D Chorus**

Asus2 Ide köt minden Csus2 Nem vihet innen Fmaj7/A Idegen földre G Semmilyen szél

T A A B

Nem úzhet el Se szó, se fegyver Nem úzhet el

T A A B

Nem úzhet el Se szó, se fegyver Szívét cserél E7 Aki hazát cserél

T A A B

E Pre-Verse

A musical score consisting of two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains a sequence of six eighth-note chords, each consisting of three notes: B, D, and G. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It also contains a sequence of six eighth-note chords, each consisting of three notes: E, G, and C. The music is divided into measures by vertical bar lines.

Távoli helyre

Miért kísérne

Útlevél?

6. Bölcsőm és sírom is  
7. Kivárom itt

Itt volt és itt lesz  
Vihar se mozdít

Ide születtem  
Helyéből szíklát

Akármi jön  
Semmiilyen szél

3 3 3 3 3 3

3 0 3 3 3 3 0

3 3 3 3

3 3 3 3 3

A fretboard diagram showing the first six frets of a guitar neck. The strings are labeled with their respective note names: E, B, G, D, A, and E. The diagram illustrates the open position of the E string and the first position of the other strings.

0 0 0 0

A fretboard diagram for the first string of a guitar. The string is labeled '1' at the top. It shows seven positions (frets) with note heads: B (open), A (1st fret), G (2nd fret), F (3rd fret), E (4th fret), D (5th fret), and C (6th fret). The 7th fret is an open position.

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2 2 3 3 3

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### 8. Nem vihet innen

Nem üzhet el

Se szó se fegyver

Nem üzhet el!

**G Chorus**

**T**      **A**      **B**

The image shows a musical score for a six-string guitar. The top part is standard staff notation with a treble clef, a key signature of four sharps, and a common time signature. The bottom part is tablature, where each row of six boxes corresponds to a string: T (top E), A (B), and B (G, D, A, E, B, G). The tablature shows various note patterns, including eighth-note pairs and sixteenth-note groups, corresponding to the notes in the staff notation above.

## **H** Interlude

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The music is in common time and features a continuous eighth-note pattern. The key signature changes from G major (two sharps) to F# major (one sharp) at the end of the section.

Musical score for a 4x4 grid instrument:

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**I Chorus** Ide köt minden, Nem vihet innen Idegen földre Semmilyen szél

T A B E

**J Outro**

T A B E